

Tacoma Community College Archive

Abbreviated Collection Policy

The TCC archive works to support the college mission of meaningful learning, inspiring equity and celebrating success in the lives of the college and community members. TCC has a long history of social engagement and the archive works to reflect this element of the college, focusing on student and faculty activism, community engagement and the history of the college in Tacoma.

Materials collected include:

Meeting minutes and administrative reports, student publications, student work, scrapbooks, photographs, oral histories, course catalogues and schedules, school marketing materials, Audio-visual materials and digital documentation. The archive covers the years from 1963 to present, and focuses on the city of Tacoma, Washington.

The TCC Archive will only accept materials after the determination that resources are available for the appropriate storage, preservation, description and access needs of the materials. No materials that are not available for public review will be accepted.

The archive seeks materials documenting the history of the school, its staff, faculty, and students. Particular attention is given to materials demonstrating social engagement, student success, or a progressive vision for the college or community.

Topics for research:

- The founding of TCC with documentation of the legal establishment of funding, the formation of an administration, the fabrication of the school and its administrative history.
- Social activism on the part of students and faculty, including the formation of the Obi Society and subsequent Black Student Union, the faculty strike of 1973 and various student protests and disturbances through the school's history.
- Marketing and communications materials outlining the schools public face in the region.
- School expansion and development including the opening of a childcare program, the development of the nursing program, and the McNeil Island prison program.
- Student publications of The Challenger, Trillium and Una Voce.

- Photographs documenting the school and student body as well as fundraising, extracurricular and community activities.

Present Scope of Materials:

The collection is divided into manuscripts donated by individuals, and record groups of materials produced by the college. The manuscripts include personal documents, photographs scrapbooks and film. The record groups include administrative and marketing materials, college president's collections, and student publications such as the school newspaper and the arts magazine. In addition there is a broad collection of photographs of the school and students, as well as a growing collection of oral histories. As the archive develops the focus will be to continue documenting the school's administration and community, while focusing on individuals and events relating to social engagement. This focus includes student movements, artistic works produced within the campus community, lectures and discussions demonstrating social engagement or change, and the ways TCC engages with the greater community.