Tacoma Community College Continuing Education Collage: Mixing it Up! Materials List

Scissors & Nail Scissors Acrylic Paint- Black & White and three other colors Acrylic Matte Medium Soft Synthetic Paint Brush Laser Photo Copies (we will discuss in class what you specifically need) Magazine Photos Brown Sewing Patterns (I have if you don't) Tissue (I have if you don't) Glue Stretched Canvas or Wooden Substrate (1-3) You decide on the size. I like 12" X 12" but you decide the size you like to work on. We will discuss in class and you can decide after the first class if you want) A3 Cutting Mat Embroidery thread and needles (I have if you don't) Gelli Plate Soft Rubber Brayer or Roller Craft Knife / Blade Sketch Book - 170g - 200g Sponge With Scourer Graphite Pencil

Nature Shapes: (you can wait until class if you want) but objects from nature that will inspire you to cut out paper pieces of nature forms to layer into your collages. Samples: pinecones, shells, leaves, nuts with the shell left on, stones, etc. I will have some for you too.)

Papers: These are some recommended papers that I use for my collages. These are resources for you but you can wait until the first class to see what you may specifically want.

• Tiziano Pastel Pads by Fabriano, 160g Recommended for cut outs. They are beautiful colors and high quality for paper cut-outs.

• Daphne or Lokta Papers:

Himalaya paper can also be called Lokta paper. Nepalese paper or daphne paper because it is made from the bark of the daphne plant. It comes in sheets about $50 \text{ cm} \times 70 \text{ cm}$ or larger. The paperweight can be 50g or heavier. (120g/m)

• Wenzhou Rice Papers:

Chinese paper, often called "rice paper" comes in a roll or sometimes in sheets. It is thin and white but stronger than tissue due to its long Asian fibers. The brand called "Wenzhou". comes in a cardboard roll of different length and the paper weight is about 30g. It has a shiny side and a matter side and is easily found online.