Continuing Education

Youth Art Camp

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Visual Storytelling Through Zines

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Project Management

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Scottish Gaelic for Everyone

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ARTS & CREATIVITY

Watercolor Techniques for All

Discover the essentials of watercolor. Get to know your paints and brushes, learn key techniques such as understanding value, creating washes, working wet-on-wet and wet-on-dry, mastering the color wheel, mixing colors, and preserving whites in your artwork. 6 sessions. Supply list online.

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14473 Jun 23-Jul 28	Μ	6-8p	TCC /19-10	Perry	\$165
Gig Harbor Campus					
14476 Jun 23-Jul 28	Μ	10a-12p	GHC /108	Perry	\$165

Acrylic Painting Techniques

Explore the fundamental properties of acrylic paint, brushes, and canvas. Through detailed discussions on subjects, composition, and effective work progression, we'll tackle the common question, how do I know when it's done? Participants will gain insights into the technical aspects of completing a painting. The course includes both studio work and plein air practice. By the end, you'll have created several pieces and developed a clearer sense of your artistic direction. Beginner to Intermediate level. 7 sessions. Supply list online. No class July 29.

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14890 Jun 24-Aug 12	Tu	6-8p	TCC /19-10	Jackson	\$165
Gig Harbor Campus					
14882 Jun 24-Aug 12	Tu	10a-12p	GHC /108	Jackson	\$165

Explore Gelli Printmaking

Discover the art of Gelli plate printing in this hands-on class! This simple and affordable process allows artists to add unique qualities to their work. You'll explore various techniques including mark-making, texture creation, intuitive collage, stenciling, and innovative inking methods. Learn to mix and match these approaches to craft one-of-a-kind mixed media artworks that showcase your creativity! Perfect for artists of all skill levels. 6 sessions. Supply list online.

15035 Jul 10-Aug 14 Th 6-8p **TCC**/19-10 Doty \$165

Creative Journaling

Explore the power of journaling to inspire creativity and self-reflection. Learn various journaling techniques, discover personal insights, and enhance your creative expression. Beginners and experienced writers alike, this class will guide you in developing a meaningful and consistent journaling practice. 5 sessions.

14955 Jul 9-Aug 6 W 10-11:30a **GHC**/108 Sadono \$129

Visual Storytelling Through Zines

Explore the power of zines as a creative DIY storytelling tool in this hands-on workshop. Learn how to craft compelling short stories using the MICE Quotient, pace visual narratives in limited space, and design clear, expressive visuals. We'll dive into the many forms zines can take, from personal reflections to political commentary and how they continue to thrive as a form of independent publishing. Perfect for writers, artists, and storytellers of all levels. 5 classes. Supply list online. 15556 Jul 14-Aug 11 M 5-7p TCC/19-10 Currington \$129

Beginning Guitar

Develop a solid foundation by playing individual notes, forming chords, practicing scales, and playing songs on the guitar. Equip yourself with the skills necessary to continue your guitar journey and explore more advanced techniques. Guitar required. Please come to class with *Guitar Method Book 1* by Hal Leonard. 6 sessions.

15151 Jun 24-Jul 29 Tu 7-8p **GHC/**103 Richards \$135



(13-15 years old)

Young artists will learn beginner-friendly acrylic painting techniques to create cinematic visual stories inspired by Studio Ghibli films. They will develop backgrounds, characters, and narratives while building skills and fostering creativity through brainstorming exercises. Unleash your imagination and bring your stories to life on

<u>WEEK 1:</u> Backgrounds and Color Palettes: create backgrounds with consistent color palettes by studying examples from movies and visual storytelling artists, practice with paints to replicate or develop color palettes from photos or movie backgrounds, sketch outlines to apply the chosen palettes, and fill in the sketches to complete the project. <u>WEEK 2:</u> Characters and portraits: craft character sheets with personality traits and stories, and paint humans and magical creatures to enhance previously envisioned background worlds.

<u>WEEK 3:</u> Narratives and Landscapes: combine the story elements of a detailed landscape background with the characters previously created. Focus on conveying a strong story or message through the portrayal of characters and their interactions with the environment.

<u>WEEK 4:</u> Combine All Parts: build upon previous creations, integrating all the elements introduced in weeks 1-3. Deepen the understanding of the skills and concepts covered.

16 sessions • MTWTh for 4 weeks • Supply list online

15311 Jul 21-Aug 14 MTWTh 10a-12p **GHC**/103 Brown \$380

BUSINESS & TECHNOLOGY

Project Management

canvas!

In this introductory course you will learn the essentials of project management. Through lectures and hands-on exercises, you will initiate, plan, schedule, manage risks, execute, monitor, control, and close out projects. Each session introduces practical tools to help you successfully complete your selected project. 6 sessions.

14976 Jun 24-Jul 29 Tu 5-7p **TCC**/19-10 Shoemaker \$145

HOME, HEALTH & LEISURE

Mah Jong I

Mah Jong is a captivating and challenging game that combines calculation, skill, and strategy. Become a skilled player, including the rules of the game, winning strategies, and popular game variations. 2025 Mah Jong League card included. 4 sessions.

15033 Jul 10- Jul 31 Th 9:30a-12:30p **GHC**/102 Amyakar \$141

Mah Jong II

A continuation of the Mah Jong I class. Increase your knowledge of the game, learn new strategies and game variations. Bring your 2025 Mah Jong League card to class. 4 sessions.

15039 Aug 7-Aug 28 Th 9:30a-12:30p **GHC**/102 Amyakar \$129

HUMANITIES & SCIENCE

Scottish Gaelic for Everyone

Dive into the enchanting world of Scottish Gaelic, a language rich in poetry and music. This immersive class focuses on learning through song, dance, and hands-on activities, much like how you acquired your first language. Instead of just travel phrases, we'll explore everyday language relevant to your life and home. Join us for a unique cultural experience that goes beyond traditional learning! 2 sessions.

15026 Jun 25-Jul 2 W 6:30-8p **TCC**/19-12 Crawford \$10

More Than Bagpipes

More than Bagpipes is an intense look into the stereotypes of Gaels the indigenous people of Scotland. Come learn how the Scottish Gaelic Language is tied to the land and how the language interacts with the land. What aspects of the word "Celtic Culture" as we know it today are specific only to "Gael culture"? What are we taught as American people about the definition of Scottish Identity? What is Real and what is perceived? 1 session.

15027 June 26 Th 6-8:30p **TCC**/19-12 Crawford \$55

Beginner Italian I

Develop Italian conversational skills, gradually learn vocabulary, learn about Italy and its culture. Pronunciation and grammar will be covered. No class July 5. 6 sessions..

15040 Jun 28-Aug 9 Sa 9-11a **Online** Pau \$145

Intermediate Italian II

Suitable for who would like to improve their Italian for both personal and professional reasons. Learn how talk about past actions and specify when a past event took place, auxiliary verbs, adverbs, refllexive verbs, possessive adjectives, etc. Covers everyday vocabulary plus specific vocabulary for travel, family, holidays, etc. No class July 5. 6 sessions. 15042 Jun 28-Aug 9 Sa 11:30a-1p **Online** Pau \$145

Intermediate French

Want to improve your French language knowledge? Students will work on telling simple stories about themselves, reading French texts, and exploring Francophone culture and traditions. 6 sessions.

15745 Jun 24-Jul29 Tu 6-8p **GHC**/108 Gehring \$145



Online Cannabis Certificate Programs

Next Start Dates: June 2, July 2 and August 4

Duration: 9 weeks.

Fee \$750 per program (payment plan available)

To learn more and register today please visit: cannabis.continuinged.tacomacc.edu Any questions please call 253-460-2356



11th Annual Regional Writers Conference Craft, Creativity & Connection November 7 & 8, 2025

Are you a writer looking to refine your craft or gain fresh perspectives? Write in the Harbor is the perfect event for you! Join us Friday and Saturday, Nov. 7th and 8th, for two days packed with inspiration and education for writers of all levels. You'll engage in interactive discussions, gain practical writing techniques, and connect with fellow writers who share your passion.

2025 KEYNOTE SPEAKER: Rebecca Brown

Rebecca Brown is the author of 14 books (novels, short stories, essays, prose poems) published in the US and abroad including *The Haunted House, You Tell The Stories You Need To Believe*, and *The Gifts of the Body*. Her new book, *Obscure Destinies* is slated for publication in 2025.

Her work has been translated into Japanese, German, Dutch, Norwegian and Italian. She recently retired from having taught writing and literature in venues as diverse as prisons, public schools, homeless encampments, senior citizens' centers, at-risk youth centers, and universities.

She was the designer, co-founder and first curator of the Jack Straw Writers program, and is a former Artistic Director of the Port Townsend Writers conference. She lives in Seattle where she regularly volunteers at St Francis House.

For more information and to register visit: tacomacc.edu/writeharbor

REGISTRATION:

\$140	EARLY BIRD June 23-Sept. 12	#15153
\$179	REGULAR Sept.13-Nov. 6	#15184
\$100	WASHINGTON STATE COMMUNITY C	
\$45	STUDENT	

Must provide a valid Washington State College email......#15198



Gig Harbor Campus | 253-460-2424 3993 Hunt St. | Gig Harbor, WA 98335

CONTINUING ED SCHEDULE

USPS 24597 I SUMMER 2025 I Vol. 26 No. 4
Published quarterly by Tacoma Community College,
6501 S. 19th St., Tacoma, WA 98466. Postage paid at Tacoma,
WA. POSTMASTER: Send address changes to TCC Continuing
Education, 6501 S. 19th St., Tacoma, WA 98466

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- ICELAND February 19-25
- America's 250th Anniversary April 26-May 4

See our website for full details of these exciting travel opportunities tacomacc.edu/continuingeducation



TCC Continuing Education's partnership with Ed2go offers more online options for students.

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- Keys to Effective Communication
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Earn college credit and an industry-recognized certificate through a program with evening classes to accommodate your schedule. Enter into this high demand health career today. 5 weeks in length.

Registration opens May 20.

- 253-566-5218 NAC@tacomacc.edu
- tacomacc.edu/nac



Registration opens May 20.
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tacomacc.edu/ce-class-finder

2 253.566.5020

■ tacomacc.edu/continuingeducation

CONTINUING EDUCATION CONTACT INFO:

GENERAL INQUIRIES 253-566-5020

ContinuingEducation@tacomacc.edu

PROGRAM MANAGER 253-460-2356

JTayler@tacomacc.edu

HOW DO I JOIN MY ONLINE CLASSROOM?

Your instructor will email you access information a day or two

before your class. Watch your emails!

Tacoma Community College values diversity and is an Equal Opportunity Employer and Educator. Tacoma Community College provides equal opportunity in education and employment and recognizes its responsibility for investigation, resolution, implementation of corrective measures, and monitoring the educational environment and workplace to stop, remediate, and prevent discrimination on the basis of race, color, national origin, age, perceived or actual physical or mental disability, pregnancy, genetic information, gender expression, sex, sexual orientation, marital status, creed, religion, veteran or military status, or use of a trained guide dog or service animal. To this end, Tacoma Community College has enacted policies prohibiting discrimination against and harassment of members of these protected classes. Any individual found to be in violation of these policies will be subject to disciplinary action up to and including dismissal from the college or from employment. Prohibited sex discrimination includes sexual harassment (unwelcome sexual conduct of various types). Tacoma Community College provides reasonable accommodations for qualified students, employees, and applicants with disabilities in accordance with the Americans with Disabilities Act and Federal Rehabilitation Act. The following persons have been designated to handle inquiries regarding non-discrimination policies: Stephen Smith, Title II and Title IX, Building 14, ssmith@tacomacc.edu, 253-566-5055; Kathryn Held, Section 504 Officer, Building 7, kheld@tacomacc.edu, 253-566-5028.